"MY NAVIGATOR WORKFLOW ACTS AS THE CENTRAL ENTRY POINT FOR EVERY JOB COMING IN."

CUSTOMER SPOTLIGHT	CUSTOMER: TYPEWORKS	LOCATION: MONTEVIDEO, URUGUAY	PRODUCT: XITRON NAVIGATOR

Running a full-service prepress shop with multiple film and CTP devices is no small endeavor. Especially when you consider the idiosyncrasies of the output devices, along with the vast number of file types and poor file construction encountered on a daily basis.

When Daniel Urruzmendi founded Typeworks nearly 25 years ago, his single RIP and imagesetter combination was much less complex, but this changed significantly as his business evolved. Typeworks added more imagesetters, and then direct to plate output in order to keep up with demand.
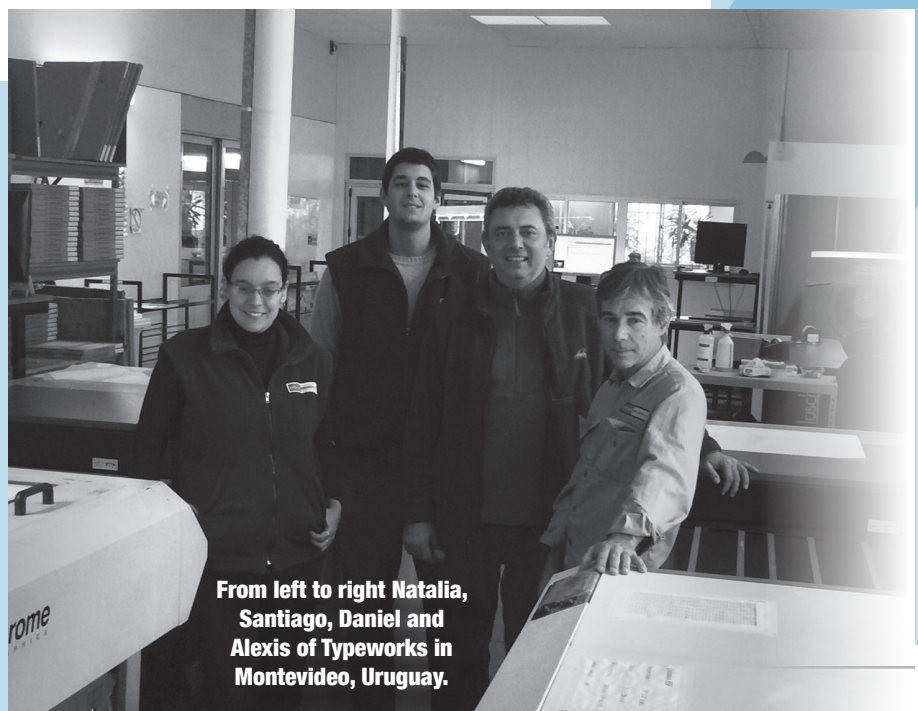
Eventually, his list of imagers grew to two Linotype film engines, two Agfa Avantras, one Luescher 130 CTP, two Cron 3664 CTPs and a Cron 4664. Soon, Daniel found

his Apogee workflow unable to control all the devices easily and his operators devising work-arounds in an effort to meet production deadlines.

At the recommendation of his dealer, Gonzalo Novas of Alephgraphics, Daniel began searching for a simple, cost-effective solution that would drive all of his devices through a single user interface. What seemed like an impossible task was overcome when Gonzalo introduced Daniel to Xitron and the concept of prepress independence.

"I had several requirements," said Daniel. "First, it needed to be simple. Second, I wanted a manageable cost-to-benefit ratio.

From left to right Natalia, Santiago, Daniel and Alexis of Typeworks in Montevideo, Uruguay.

Third, it had to increase my productivity. And finally, it had to be able to directly control imagers manufactured by other vendors." Having had years of experience with Xitron products, Gonzalo recommended a Navigator Workflow and RIP configuration that gave Daniel precisely what he was looking for.

"My Navigator Workflow acts as the central entry point for every job coming in," he said. "Each one is pre-flighted according to Typeworks standards, proofs come from the same RIPs that create the high-resolution output files, and my operators have complete control over production from any workstation in the shop, regardless of the output device being used."

As for productivity, Typeworks now fills over 250 work orders per day, imaging approximately 5,000 square meters of plates and 1,500 square meters of film each month. At this level of output, Daniel has realized his original goal of 25 years ago: To be an agile and practical service bureau able to deliver the best solutions in record time.

To hear about Daniel's experience firsthand, contact him at info@typeworks.com.uy. For more information about Xitron and prepress independence, go to www.xitron.com or write to sales@xitron.com.

NAVIGATOR